



Bribie Shavings

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Bribie & District Woodcrafters newsletter
September/October 2011

From the President



As I am writing this there are only 9 days left till the exhibition! Creeps up quickly doesn't it? There are a number of entries in and we would like to see many more, so get cracking and "bring out your best". Also tickets are available for the opening function at \$10 per head to cover drinks and finger food. The organizers need to

know numbers for catering so please get your tickets soon. Our special guest is worth the price of entry by himself. The Exhibition sub committee has been working hard to ensure this is a success and they need all of us to get involved. Same goes for raffle ticket sellers and helpers during the Exhibition. Please make time in your schedules for a morning or afternoon (or two) at the exhibition - for the club to succeed we need all involved.

A number of things have happened in regards to safety. Chemical storage has been refined and appropriate signage ordered. Glass bottles are not a good idea and other suitable containers are being sought. Please ensure all containers are clearly labeled as to their contents and any food labels removed. The Committee has been working on safety policy and the following are now in force:

- a. If you are using machinery enclosed footwear is essential (safety boots preferred if you have them).
- b. If you are using machinery, eye protection must be worn. A number of facemasks and safety glasses are provided for your use.

You may have noticed black and yellow lines on the floor and entry ways. These delineate clear areas to provide easy access to the fire extinguishers. Please be sure to keep these areas clear. Other tape highlights trip hazards. We are now looking at ways to improve things in the finishing area (more room, better chemical handling and protective measures during spraying) but these may take time.

Finally, our extensive and useful library is suffering from a lack of love and attention. More room is needed and a "Carer" is required. No big librarian job, just keep the books neat and free from damage. Good job for someone with some time or a person interested in contributing to the club.

Scribblings from the Secretary



The big event for the month of October is our exhibition and competition. Competition entries must be at the clubhouse by 29th September. We will be selling raffle tickets for the big raffle up to and throughout the exhibition. By now you have either collected or received your tickets by mail to sell. Please return ticket butts, money and any unsold tickets to the box in the clubhouse or by mail as soon as possible.

Date	Event	details
7 - 9 October	Carve it up	Ipswich Woodies carving weekend. See notice below
Sat. October 8	Exhibition opening	Put your name on the board in the clubhouse to book a place
October 8 - 23	Exhibition continues	Put your name on the board for manning the exhibition
Sun. October 23	Last day of exhibition and draw of October raffle	Exhibition cleanup

Carve It Up

*"Come Live, Learn &
Experience
Woodcarving at its
Best!"*

Come Live, Learn & Experience Woodcarving at its Best! One for the carvers/scrollers.

The Ipswich Woodcrafts Club is proud to announce that they will be hosting the first **Carve It Up** this year

A three day weekend starting at 1:00pm Friday with a sausage sizzle, and concluding with lunch Sunday. A weekend of friendship and sharing all the joys of woodcarving, scrollsawing, and woodworking in general.

All meals from your Friday evening meal to Sunday lunch are included, and your accommodation is supplied by way of dormitory style bedding. There are also caravan sites available for those who wish to bring their own van.

All you need to bring is your pillow and bed linen, tools, portable bench if possible and your favorite piece of timber and project.

Don't worry if you don't have a bench there will be a couple extra, and there are people willing to share.

When: 7th 8th 9th October 2011

Where: Camp Glengarry, 370 Watson Road, Atkinson dam

Cost: \$130 per person

Contact Jim Tutin

ph. 07 32821378

Email jimtutin @westnet.com.au.

Maintenance Report

August 2011

Asset 88	Luna Lathe	Clean and Check Drive Belt Test Ok
Asset 193, 66, 80, 3, and 53	Lathes	Clean and Test Ok
Asset 47	18" Bandsaw	Clean and Change Blade Old Blade Gummed up with Resin
Asset 149 and 51	14' Bandsaws	Clean and Reset Tables
Asset 151	10' Table Saw	Clean and Reset Blade Angle Fit Riving Knife and Shield
Asset 68	Sheppach Scroll Saw	Clean and Test Ok
Asset 12	Bobbin Sander	Clean and Test Ok
Asset 112	Drum Sander	Clean and Test Ok

Sort Tools From Ima Decourcey and Sell Off Mini Lathe

All Equipment Working Satisfactorily

September 2011

Asset 47	18' Bandsaw	Free Up Lower Guide Bearing
Asset 149	14' Carba Tec Bandsaw	Clean And Adjust Guide Bearings
Asset 49	14' Jet Bandsaw	Clean And Adjust Guide Bearings
Asset 77	9" Makita Circular Saw	Sharpen Blade
Asset 55	Stripbelt Sander	Start Current High Relocate To a 15amp Point
Asset 12	Jet Bobbin Sander	50mm Sleeve Nut Lost Replacement Required
Asset 69	15" Thicknesser	Replace Full Set of Cutters. Replace 2x Broken Cutters
Asset 150	Arbotech Grinder	Replace Cutter Wheel

All Equipment Working Satisfactorily

Mark Out Fire Extinguisher Exclusion Zones

Raise Bench and Relocate 2x Grinders in Sharpening Centre

Supply Power to New Position

Install Flameproof Steel Cabinet for Inflammables in Spray Area

Bob Hingston

Arts Centre Markets

Dates for upcoming Markets are:
25th Sept., 30th Oct., 27th Nov., and 18th Dec.
(Fifth Sunday of every month – except December)

The markets are starting to see more people around due to the increase in the number of stalls. Unfortunately though the visitors have very short arms and very long pockets. Hopefully sales will start to pick up as we get nearer to Christmas.

We have seen a few of our members choose to pursue other interest on market days so there is spaces available if anyone is interested in having their own sales table and/or would like to demonstrate their talents. The work area at the rear of the dirty shed is now being set up on market days with linisher, router table, spindle sander and table saw. This will extend the type of demonstrations we can display and of course allow members to work on a greater variety of projects. Contact me at the workshop or phone me on 0417 635 093 if you wish to reserve a space.

*“A great opportunity
to wind down after a
hectic day....”*

Of course we are always in need of items for sale on the club's sales table. Wednesday afternoon has been set aside for production of these items. The usual wood turning session will continue as well at this time. Opening time for these activities is 12 noon until 4.00pm. If you are working on your own projects at this session the usual shop fee will apply but of you are working on club projects you don't pay this fee and materials and smoko are provided.

A reminder that there is a sausage sizzle held on conclusion of the market at the huge cost of \$3.00. A great opportunity to wind down after a hectic day at the market and a good opportunity for a chat and a drink if you wish to B.Y.O

John Grubb
Market Day Co-ordinator.



WOORIM
Shop 6/8 North Street Woorim Beach,
Bribie Island Q 4507
Phone: (07) 3408 2099

BANKSIA BEACH
Shop 26/25 Sunderland Dr.
Banksia Beach, Bribie Island Q 4507
Phone: (07) 3408 6668

**Woorim & Banksia
Beach**
MEATS
If we don't make it, we don't sell it.

Ipswich v. Bribie Day

To say the day was a great success would be an understatement. The day was better than anticipated, ran smoother than hoped for, achieved the inter club relationship happily, and exceeded all other expectations. I will run thru the day as it unfolded.

07:00 Arrived at the shed to find Ian had everything open, the urn on, and a huge smile on his face. Mary arrived with last moment supplies, advice, and encouragement. George, Margaret and Des arrived. The boys immediately commenced with the b.b.q. Margie attended to the toast and orange juice, and the dreaded paper plate separation. All had big smiles on their faces.

07:45 Ipswich folk arrive,. Lots. Ian attends to the welcome George and Des serve up eggs, bacon, sausages and tomato. Margie juggles the 6 burner toaster, buttering, and more orange juice. Everyone is still smiling..At this stage I must admit I was a bit gobsmacked at the amount of tucker the Ipswich folk devoured, until I was informed that half had been camping out since the night before. Armed with this info I offered 2nds and 3rds. No waste with breaky supplies...

08:30..Club member volunteers start arriving en masse. I was a bit puzzled at Jack and Kate arriving in the ute. Then, when observing Jack making multiple trips to and from the ute, it all became apparent. It was full of morning tea! Stacks of the most delicious cakes, slices, tarts and all manner of culinary delights. Ian took the turners into the shed and ran a safety and know-your-lathe talk.

09:00..Competition began...

10:30..Morning tea. Just as well Jack brought the ute, and Kate baked all night: at one stage I thought a semi may be required. The rate of consumption was amazing. I guess the floods took out the "food bowl" and rations are in place. Somehow amongst all this, the endless coffee cups, plates, etc. were washed repeatedly. Kevin and Jean are now known as "wrinkle hands"

13:00.. Competition ends. Lunch begins. George is still smiling, Noel assisting, and sausages cooking Five potato bakes, assorted salads and goodness knows what else is served up. 2nds follow. Deserts came and were quickly demolished with gusto. More washing up. More helpers.

14:00 The Banksia's raffle was drawn with multiple draws to spread the good cheer around. Brian and Jean much relieved that tickets were no longer up for sale, but what a great job they did. The judges were selected, judging attended, results given. If you have not yet heard: .Bribie 1st, .2nd, 3rd. What a coup. Poor Ipswich. Be warned Bribie, next August the Ipswich folk will be a force to reckon with. They have the idea now, and will be quietly practising for the next 12 months.

Next year the article for the competition will be a 12 inch platter which must include 3 disciplines, eg. pyro, carving, and scroll saw.

Again, the competition will be held at our club.

I wish to take this opportunity to thank the many members who rallied to assist with this event. To the teams, please accept my sincere congratulations. To the cooks, bakers, washers, dryers, cleaners, ticket sellers, servers, and the sprayer: my immense gratitude. Without these helpers, events such as these cannot happen, nor can they run as smoothly with still smiling faces at the end.

Many, many thanks.

Lenore



Ipswich carvers in action



Lunch time



Results of a day's hard work



Ivan Medew with the trophy



A great end to an equally great day

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Ima de Courcy

Ima De Courcy was in 1995 the first **female** member of the Woodcrafters having interrupted a committee meeting to seek membership. On perusal of the constitution it was agreed she was definitely eligible.

Later in June that year she, along with the **second female** member Jacky Hillier, did a Wood Turner's Course run by Bruce Bell. As there were also **male** members of the club they were joined by the following: Derek Hillier, Russ Wilesmith, Ian Parrett, Don McEwen, Trevor Peters and Arthur Horsfall. All of the above will be recognised as valuable to the ongoing success of this club. Since that day Ima has been a staunch member serving on the Committee on many occasions. Her skills over the years have included Turning, Power Carving, Marquetry and Pyrography.

When the Junior Courses started with Bob Balfe as Instructor, she along with other ladies was there to assist. As time went on Ima's other skills emerged. For many years she was the co-ordinator of activities for the monthly markets.

The very first year the club held its Annual Exhibition and Competition in the Matthew Flinders Gallery, Ima along with close friend Sylvia Deakins co-ordinated the display. They did this brilliantly for many years; it was heart warming to hear regular visitors each year expressing their appreciation of the event.

Ima's first attempts in Marquetry were in 2000, with her first effort being a picture of a "single tulip", her second of a puppy from 101 Dalmatians. Competitively she achieved success in 2001 with a Highly Commended at the Caboolture Show, followed by a 2nd and a Highly Commended (Intermediate Class) in our own Competition the same year.

Ima's reputation preceded her at the Caboolture market when a woman approached her about a Jacaranda Tree at Beerwah, which had apparently been damaged in a storm. Two separate Monday visits by our "working bee squad", to cut and load onto 6 trailers and 2 flat-tops were required. However the Club made, as promised for the lady, 7 nice bowls ranging from 4" to 24" in size.

During her time since 1995 Ima has registered many **firsts**.

On Sunday 26th August 2007 whilst members were enjoying their "after the Craft Fair" barbecue. A very surprised **Ima De Courcy** became the latest recipient of the OBE Award [OVER BLOODY EIGHTY].

To date recipients from the Woodcrafters, of this award had all been male.

The Bribie Woodcrafters seem to have a special place in the Queen's heart as her representative "Queen Mary" again visited the "Woody's" headquarters. Queen Mary's assistant Lady Jenee Molyneux carried the award, a carved medallion suitably decorated by her Pyrography friends, on a cushion. "Queen Mary", with appropriate greetings, placed this around Ima's neck. There was the Traditional celebratory cake and candles, and ceremonial cutting of the cake.

When the Banksia Group within the Club was formed, Ima became a regular member, joining with others to whom the Bribie and District Woodcrafters were special.

Ima has now sought adventure into NSW where she can spend time with family.

WITH BEST WISHES FROM HER WOODIES' FRIENDS IN HER NEW ADVENTURE

Pat White

*"Ima De Courcy
became the latest
recipient of the OBE
Award."*



Time to show your wares

The 2011 Competition and Exhibition is almost on us. If you haven't registered your entry you have only a few days left. All entries must be registered by midday, Thursday September 29.

And we also need bookings for the official opening (5.30pm for 6pm, Saturday October 8) so we can finalise the catering. The opening ceremony is for Woodies members and their guests only. The public is not invited this year. Tickets, which cover finger food and drinks, are \$10 a person. Contact Mel Savage (3410 8418) or Ivan Medew (0422 041 889).

Let's have a big rollup and make this year's opening a night to remember! The setup and judging is Tuesday through to Friday, October 4 to 7. If you have a few hours to spare any of those days and would like to be involved, phone Ivan Medew.

The exhibition opens to the public on Sunday, October 9 and runs through until Sunday, October 23.

*"Let's have a big rollup
and make this year's
opening a night to
remember!"*

Theo Haralampou demonstration day

This was a day of seeing a range of deceptively simple items turned and coloured quickly. "The whole idea", said Theo: "is to show you what you can do."

We saw a number of tops, a xmas tree, a mushroom, a letter opener and a rainbow tooth fairy box. Most were decorated with chatter work and colours. All these items would be very saleable at our monthly markets.

We also saw a simple 'can't miss' technique for turning a ball or sphere of any size. The question remains, what exactly do you do with a sphere? If you ask that question you missed the point. It's because you can.

Theo's love of the craft is obvious and infectious. The constant commentary, laced with awful jokes and his own philosophy, is Theo's trademark. The items produced on the day are currently in our display cabinet.

Thanks Theo, we all enjoyed the day.



Theo in action



Neville and Ivan
admiring

Workshop Safety

Recent audits of workshop safety have been carried out throughout our premises and the following points have been highlighted and need attention.

Please keep SAFETY in mind at all times.



- Nothing to be left inside yellow/black lines around extinguishers.
- Safety guards are to be used where fitted
- Use of eye protection, dust masks, etc. is your responsibility.
- Chemical and flammable liquids must not be stored in glass containers and must be appropriately labelled.
- Return your tools etc. to their correct storage and keep work areas clean and tidy.

Display Cabinet

I believe by now that all Woodies are aware of the very attractive display cabinet that we have for our use. There are many reasons for having that unit available to us. It is obvious that the cabinet itself is a very fine example of the standard of design and workmanship that our organisation is capable of and is a great way to show this off. The unit can be enhanced by using it for the purpose for which it was designed. That is of course, displaying individual items, which continues to promote what we are all capable of.

Any member can place an item of their work of art in the cabinet. These items can be for display only, which will be labelled accordingly, or can be for sale. The procedure for selling an item is to have it labelled with your sale price as well as your identifying code. This code is usually your initials which of course must be registered with the sales supervisor. A 10% commission will be retained by the club. (The same procedure as on market day sales).

We regularly have visitors call in to see what we do and often, in the past, have asked what we do and are looking for examples of our work and are often looking to purchase gifts. So if any member wishes to make use of this facility please see me at the shed or phone me on 0417 635 093.

John Grubb

*“... the cabinet itself
is a very fine
example of the
standard of
design...”*

**Bribie & District
Woodcrafters
Association Inc**

PO Box 528

**Bribie Island Qld
4507**

Next deadline for
Shavings is
November 1st

Articles and
pictures can be
sent to:

marionvanderdonk@gmail.com

We're on the Web!

See us at:

www.bribiewoodies.org.au

Help us to help you

Unfortunately there has to be a continuous reminder about the tools and equipment as well as keeping the place clean and tidy and both go hand in hand. There is an ongoing problem with the disappearance of equipment, especially small items. Sometimes these items are recovered during clean-up but not always. They often go up the shoot and disappear into the great dust bowl in the sky.

It is every member's duty to tidy up your work space as you go and return the equipment immediately after you have finished with it. Don't leave it with the intention of returning later as often it is forgotten, as well as, someone else may be looking for and /or waiting to use these items.

Also, a reminder that at the end of each session it is the group's responsibility to conduct a thorough clean-up in all areas. If a member leaves early ensure you have cleaned up your work space before you go and don't leave it for someone else to do.

The committee and shed captains are there to help but are not there to clean up after you.

Sorry to sound like a mob of wingers but please HELP US TO HELP YOU.

Your Committee.

Information from the World Wide Web...

An interesting website: <http://woodchuckandco.com/>, and a few handy Woodsmith tips.

Top Mortise tip: http://www.woodsmithtips.com/2011/09/01/top-mortise-tips/?utm_source=WoodsmithTips&utm_medium=email&utm_campaign=5085

Cleaning your router:

http://www.woodsmithtips.com/2011/08/25/cleaning-your-router/?utm_source=WoodsmithTips&utm_medium=email&utm_campaign=5068

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Thank You

How the locals like it. **IGA**

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for your support