



Bribie and District Woodcrafters Association Incorporated

2026 Competition and Exhibition Information Pack

22nd September 2026

IMPORTANT DATES AND INFORMATION

- **ENTRY FORMS – OPENS – THURSDAY 1st OCTOBER 2026**
ENTRY FORM LODGMENT CLOSES -
- **THURSDAY 15th OCTOBER - COMPETITION/EXHIBITION/SALES** Entry forms must be placed in the designated box at Woodcrafters, Trevor Peters Clean Shed by 12 noon.
- **MONDAY 26th OCTOBER – GALLERY SET-UP** -Placement of stands, plinths and tables for judging.
- **TUESDAY 27th OCTOBER - COMPETITION ENTRY ITEMS** - Must be delivered to the Matthew Flinders Art Gallery between 10:00 a.m. and 2.00pm.
Signature/ Identification codes and sales amount must be concealed.
- **TUESDAY 27th OCTOBER THROUGH TO FRIDAY 30th OCTOBER** from 9:00 am. to 3:00 pm. Volunteers are needed for competition setup, judging, exhibition and sales setup in the gallery.
- **WEDNESDAY 28th OCTOBER - COMPETITION JUDGING** -Will take place in the Gallery between 9am and 2pm. *The Gallery is closed to all except the judges and those assisting with the judging.*
- **THURSDAY 29th OCTOBER - ITEMS FOR 'EXHIBITION and SALES** are to be delivered to the Gallery between 10:00 a.m. and 2:00 p.m. Items to be separated at lodgement. *Allocated stewards to position items in display area.*
- **FRIDAY 30th OCTOBER – ITEM SET-UP** (No items to be delivered to the Gallery, unless by prior arrangement with Co-Ordinator.)
- **FRIDAY 30th OCTOBER “Members Preview** 3pm to 5pm.
Acknowledgement of winner of Trevor Peters Award.
Prearrange invitation for local member and others to attend.
- **SATURDAY 31st OCTOBER to SATURDAY 7th NOVEMBER**
Exhibition open to the public 9am to 3.30pm each day.
- **SUNDAY 8th NOVEMBER** Exhibition open to the public 9am to 11. 30 am. –
- 11.15am Raffle ticket and Exhibition sales close. (No Further Sales after 1115am)
- 11.30 am RAFFLE DRAW - LUCKY DOOR PRIZE
11.30am **Gallery Doors Locked** – Staff reconcile master sheets and arrange pick up.
- 12.30pm and 1.30 pm. **Members CONTROLLED** pick up from gallery.
- If unable to attend, please arrange for someone else to collect your items.
- 1.30pm Items to be returned to Trevor Peters Clean Shed.
- 1.30pm Cleaning Gallery and pack down plinths, tables etc.

- **At awards Function - PEOPLES CHOICE AWARD** Acknowledge top 6 places.
TREVOR PETERS AWARD Certificate presentation.
Presentation of Certificates for prize winners and places.
WOODIE OF THE YEAR - Certificate presentation.

NOTES:

1. Members may enter only 2 items per section for Category A Section 1-5
2. Members may enter 3 items per section for other Categories B to G, Section 6 -19.
3. Category J, Section 20 will remain at only 2 items.
4. All items that are 'FOR SALE' must be clearly marked as such by the owner.
5. **If a competition piece is 'FOR SALE', then once judging is completed, the item is to be clearly marked 'FOR SALE' by owner along with sales code number and price.**
6. All items sold will be subject to a 10% Woodies commission levied on the sale price.
7. All members are required to provide their bank details -BSB and account name/number - for all items for sale on the Entry Form.

Bribie and District Woodcrafters

2026 COMPETITION AND EXHIBITION CONDITIONS OF ENTRY

1. The competition and exhibition are open only to those financial members for six (6) months or more of the Bribie and District Woodcrafters Association Inc. This rule does not apply to students (juniors) that comprise the Bribie Island State High School's contribution to the competition/exhibition.

2. All entries must be bona fide (In Good Faith) the work of the competitor only and completed within two years prior to the closing date of the competition. Apart from categories [G] and [J], an article is considered not to be bona fide work of the competitor when any part of the work has been carried out by a tutor or other party, for example sprayed finishes carried out by other persons in the Club's spray booth.

Entries deemed bona fide are inclusive of only work performed by the respective competitor. That is, each respective competitor completing an entry form gives their word that, with the exception of hardware and decorative fittings such as hinges clasps, shells, glass etc., no aspect of their competition entries has been supplied by or sourced as a pre/partially finished component from a third party or completed with the assistance of computerisation.

3. The competition will include the following categories and sections. ***Note that great care must be taken in selecting the correct section for your entry. Any item entered in an incorrect section may be refused. If you are in doubt, please consult our Stewards before submitting your entry.***

Category A - Lathe Work-**2 Entries per section 1 – 5 only**

Section 1	Turned Bowl or Platter up to 200mm. This measurement must be taken across the diameter and include the outside edge. The opening must be greater than 50% of the maximum diameter and the height must be less than the maximum diameter.
2	Turned Bowl or Platter over 200mm. This measurement must be taken across the diameter and include the outside edge. The opening must be greater than 50% of the maximum diameter and the height must be less than the maximum diameter.
3	Spindle or Combination Spindle and Face Plate turning.
4	Turned Lidded Bowl or Lidded Container any size.
5	Turned Vase. The height of a vase must be greater than the diameter. Turned Hollow Vessel. The opening must be less than 20% of the diameter. Goblet or Beaker.

Category B Carving**3 Entries per section 6 – 7 only**

Section 6	Sculptural Carving. This three-dimensional piece must be wood only. No other material will be permitted. Stands may be of other materials.
7	Relief Carving - High and Low Relief. This piece must predominantly be of wood. Stands may be of other materials.

Category C Wooden boxes, Clocks, Articles of Furniture, Toys and Models**3 Entries per section 8-13 only**

Section 8	Small Wooden boxes - up to 350mm in length or width or height, for example jewellery boxes.
9	Large Wooden Boxes - over 350mm in length or width or height, for example blanket boxes.
10	Clocks (includes Barometers, etc.).
11	Article of Furniture.
12	Toys.
13	Models

Category D Scroll Saw and Intarsia Work**3 Entries per section 14-15 only**

Section 14	Scroll Saw Work.
15	Intarsia Work.

Category E Pyrography**3 Entries per section 16 or 17**

Section 16	Pyrography - must be on wood/veneer only and must not be shown under glass.
Section 17	Pyrography – Can be on paper or other natural material (shell, Gourds, leather)

Category F Marquetry**3 Entries per section 18**

Section 18	Marquetry Work.
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Category G General –**3 only entries section 19****Collaborative work is permitted for entry in this category.**

Section 19	General - Any article predominantly comprising wood - articles either all wood or with non-wood components that do not fit into any other section.
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Category J Junior –**2 only entries section 20****Collaborative work is permitted for entry in this category.**

Section 20	The requirements of this category only apply to junior entrants. Any article predominantly comprising wood - articles either wood or with non-wood components. Collaborative work is permitted for entry in the category.
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- 4 The classes **Junior, Novice, Intermediate, Advanced and Master** will be maintained for this year's competition.
- 5 **Junior Class** entries are only permitted in the age group 12 - 17 years. For the purpose of these rules, Junior Class entries also include entries from Bribie Island State High School students. Junior Class entrants are exempt from the transitional requirements detailed in Rules 6 to 15.
- 6 **Novice Class** entries are permitted where no 1st place has been awarded previously in the category of entry. However, if a competitor/entrant is of the view that their wood crafting skills exceed those expected of a Novice entrant in the category of entry, they can, at their discretion, nominate themselves as either an Intermediate or Advanced Class entrant.
- 7 Where a 1st place is awarded in any entry category as a Novice Class entrant in this year's competition, the recipient will progress to the Intermediate Class in that category in any future competition. Competitors awarded 2nd and 3rd places will not be advanced to Intermediate Class.
- 8 **Intermediate Class** entries are permitted where a 1st place has been awarded previously in Novice Class in the category of entry, or where a competitor is of the view that their wood crafting skills are of a standard commensurate with those expected of an Intermediate Class entrant.
- 9 Where a 1st place is awarded in any entry category as an Intermediate Class entrant the recipient will progress to the Advanced Class in that category in any future competition. Competitors awarded 2nd and 3rd places will not be advanced to Advanced Class.
- 10 **Advanced Class** entries are permitted where a 1st place has been awarded previously in Intermediate Class in the category of entry, or where a competitor is

of the view that their wood crafting skills are of a standard commensurate with those expected of an Advanced Class entrant.

- 11 Any competitor who chooses to nominate to advance to a higher class cannot revoke that decision at subsequent competitions. For example, if a competitor who has not been awarded a 1st place in Intermediate Class in any of the five sections in Category 'A', elects to enter this year's competition as an Advanced Class entrant, the competitor will be an Advanced Class entrant in Category 'A' in all future competitions.
- 12 **Master Class** entries will be permitted where a competitor has been awarded a 1st place in the same category of entry at Advanced Class level in each of three consecutive years of entry. This rule will be applied retrospectively, commencing 2016.
- 13 Where an Advanced Class competitor is awarded multiple 1st places in a category of entry in any year, the multiple awards will be treated as one 1st place only for the year of entry. For example, if an Advanced Class competitor were to be awarded a 1st place in Sections 1, 2 and 3 of Category 'A', all three 1st places would be treated as one for the year of entry.
- 14 As with Novice, Intermediate and Advanced Classes, competitors will be able to nominate themselves to this higher class of entry. It is envisaged that nominees to this higher class will either have a past record of high achievement in competitions over many years, or the entrant is professionally or highly skilled in a category of entry.
- 15 **Master Class competitors** will be eligible to compete for the awards outlined at clauses 28(i), 28(ii).
- 16 **Best Junior in Show Award** will be the highest scoring junior entry as outlined at clause 28(iii).
- 17 Entries close Thursday 15th October 2026 at 12 noon. Entry forms are to be placed in the designated box in the Trevor Peters Clean Shed.
- 18 Competitors may enter items in as many sections as they wish; a single item cannot be entered in multiple sections. Entries are limited to two (2) items per section per person. in Category 'A' (Lathe work), members can therefore enter two (2) different items in each section.
- 19 Competitors may enter items in as many sections as they wish; a single item cannot be entered in multiple sections.
Entries in Category B to G, Section 6-19 may enter 3 items per section per person. Members can therefore enter three (3) different items in each section.

20 A competition entry must not have been submitted at any previous Bribie and District Woodcrafters Association Incorporated competition.

21 The Stewards may refuse to accept any entry that, in the opinion of the Stewards, does not conform to these competition conditions, or does not fall into any of the sections of the competition.

22 Delivery of work for judging will be accepted on **Tuesday 27th October 2026** between 10:00am and 2:00pm at the Matthew Flinders Gallery. Responsibility for the delivery and the collection of entries rests with the competitor.
Signature/Identification and sales amounts plus codes must be concealed.

23 After judging has been completed the sales code and \$ amount to be added to competition items by competitor or another delegated person

24 Judging will take place on **Wednesday 28th October 2026**.

25 Judging will be conducted by 6 Judges. Each entry will be judged by two judges giving individual assessments. The scores of both will be aggregated to determine the placings in each section.

Each entry will be judged on merit. The awards, 1st, 2nd, 3rd will be given in each class in each of the sections.

The Judges will select the overall Champion from the highest scoring item in each section for the Trevor Peters Award of Excellence.

The Judges will give points to each article on the basis of:

Design	Proportion and perspective, line, centre of interest, suitability of purpose, choice of timber, number of elements, aesthetic appeal, and originality of design concept.	25 Points
Workmanship and Technique	Evidence of good tool technique, clean edges and corners, accuracy, thicknesses (consistent where appropriate), matching surfaces, grain alignment, tool marks, pick-outs, number of different skills competently executed.	25 Points
Degree of Difficulty	Use of advanced or non-standard techniques and the number of different elements. Difficult wood. Delicate pieces	25 Points
Finish	Absence of sanding marks, even finish, dust free, good feel and texture, appropriate for the article. Finishing inside vessels	25 Points
Total		100 Points

25. The Judges' Decisions Will Be Final. No correspondence or discussion will be entered into from the exhibitor.

26. Certificates will be awarded for 1st, 2nd or 3rd and Highly Commended (at the Judges' discretion) in Junior, Novice, Intermediate, Advanced and Master Classes.

27. Where there is a single entry in a section of a category, the points scored by that entry will be compared with points scored in other sections of that category to determine which, if any, award will be given.

28. There will be **three (3) major awards:**

(i) **Trevor Peters Award of Excellence** will be chosen from the top scoring entry in each section of each category by a majority vote of the Judges.

(ii) **People's Choice Award** will be the entry gaining the most votes from visitors to the exhibition.

(iii) **Best Junior in Show Award** will be the highest scoring junior entry.

29. All Competition, Exhibition and for Sale Only items will be displayed in the Bribie Island Community Art Centre's Gallery. **Responsibility for the delivery, identification codes, pricing and the collection of entries rests with the exhibitor.**

30. Delivery of Exhibition and for Sale Only items will be accepted on **Thursday 29th October 2026 between 10:00 a.m. and 2:00 p.m.** at the Gallery. **Responsibility for the delivery and the collection of entries rests with the exhibitor.** There is NO limit on the number items that can be entered for EXHIBITION or for SALE ONLY. If the number of items presented exceeds the available space some items may be held in reserve until space becomes available on the sales tables.

31. Competition and exhibition items must remain in the gallery until 8th November 2026 except where there is exceptional circumstance. Sales only items may be removed at the time of sale. Members must collect their items between 12.30pm and 1.30pm on 8th November 2026. **ALL ITEMS MUST BE SIGNED OUT**

32. All reasonable care but no responsibility will be taken for items whilst in the possession of representatives of the Bribie and District Woodcrafters. It is the responsibility of owners to arrange any insurance and any special display stands.

33. Any item with an electrical component, (eg. Lighting) is required to have a current test & tag label attached.

34. Any competition or exhibition item presented for display this year cannot be offered for display next year. The item can however be offered as a sales item.