



Bribie Shavings

PRESIDENT- John Dann; VICE-PRESIDENT – Peter Wood; SECRETARY – Carol Baker; TREASURER – ???
COMMITTEE – Sue Bowen; John Grubb; Deb Sibson; John Westerhuis; Andrew Wilmot

Bribie & District Woodcrafters Association Inc.

April 2024 Newsletter.

www.bribiewoodies.org.au

Shavings contributions to ???

"No One is Indispensable!"

This means that everyone is replaceable in their roles and responsibilities.

Retirement, leaving town, ill health, aging, or heaven forbid anything worse, or lack of appreciation, could all be reasons for changing one's lifestyle and trying new ventures.

This edition of the Shavings is my number ninety-six (96) or eight years (8). One printed every month even during Covid 19 was produced. A colour copy supplied by me each month can be found in folders in the library.

It takes around six (6) days a month or more sometimes, requesting, collating, photographing, re-arranging and finally completing for publication. So, after eight (8) years or five hundred and seventy six (576) days of dedication, I have decided it is **time for another member to take over.**

My dedicated proof reader **Desley Horsfall**, who still manages to find the odd mistake and having recently received her OBE, says it is time for her to quit.



Another proof reader who checks for any flaws in the photography, **Sheree Schott** is happy to be standing aside also.

No longer will you need to **"beware of the lady with the camera"**.

I'm hanging up the camera, putting away the reporting pen and closing down the computer.

My first newsletter as co-editor was May 2016.

The previous newsletter was nine months before on August 2015.



After one year as co-editor, the responsibility was mine alone and I became the sole editor. **To produce a successful newsletter my logic was "Be Prepared"**.

Be prepared to be dedicated. I have attended every club general meeting. That is the only way to report the club news correctly. I served on the committee for four years so attended meetings twice a month. Meetings were the only way to meet my fellow club members who attended the club on days I didn't.

Be prepared to attend all the club social activities. There were many before Covid and I reported on all of them.

There were night parties, day parties, Exhibition open nights and recently open afternoons. Then the Presentation dinners, Christmas lunches, Interclub competitions, here and at Ipswich and Cooroy. Working bees at the club and the market/open days were all reported on. Photos added plenty of colour to the newsletter.

Be prepared to ask for other members to report news and send photos. I had my reporters who covered the Project Team, the Outback Boys, the Carvers, special classes/course days at the club. Travel stories and anything else that might happen and be of interest to club members. I thank those who did keep me updated.

The Shavings reported on members' lives with the "One of Us" stories. We have travelled around Australia and overseas with many great stories from members. I have purposely not mentioned any names, as I know how disappointing it is to be missed off a list of names but I am making an exception this once. **June Jeffreys** reported and sent photos weekly over a few months when travelling and what great stories they made.

We have welcomed new members, farewelled members leaving town, celebrated birthday milestones and attended funerals. During Covid we checked on our members to keep connected.

For eight years I have challenged myself to produce the best newsletter possible. I think I have done that.

I have been prepared to remind the regular contributors to send the required items on time.

As Editor, I was prepared to correct spelling mistakes and incorrect grammar in stories sent to me.

Just check the English spelling on Google where you can also determine if the word is a verb or a noun etc. Don't use too many commas. There doesn't need to be one before the word "and". Google is also helpful when checking wood/tool details I'm not sure of. Keeping a membership list beside me enables club member's names to be spelt correctly. I keep a calendar beside me to check all dates are correct when entered into the Shavings.

This sounds like a hard job. **Hard** isn't the word I would use. It is just time consuming and at times frustrating and often thankless. I have loved doing the newsletter but I feel it is time for another member to step up.

When the newsletter is finished and proof read, **(yes we all need a proof reader)**, it is then sent to Callum Gray our webmaster to put online. Callum was a young lad when I started sending the newsletter to him and he was very helpful. There were times when a mistake needed correcting and Callum would do that without any fuss. Now he is a young man, still doing a good job and I thank him for his help over the eight years.

Callum is the grandson of Desley and Arthur Horsfall.

The newsletter then goes to Ali King's office for the black and white copies to be printed. These are then collected and placed in the clean shed. I thank Ali's office for this and I'm sure the next editor will do the same.

I mentioned about "being prepared". You must also be prepared to get very little feedback from members.

Be prepared to know there may be around two hundred members in the club but I doubt if fifty percent read it.

Be prepared to write a great story and no one says "that was interesting" or "fancy you remembering that".

I thank the hand full of close friends that comment every month and that gives me much joy.

Be prepared to know that you write the same thing month after month, like attending meetings or wearing your club badge but it still doesn't happen with many. I now realize that It's like I've been flogging a dead horse.

I am sure there are members who have thought over the years that, "well if she can do it, I can" (write a newsletter). Yes I believe you can. So give it a go. What have you got to lose?

When you decide to take this on for a month, a year or whatever, I will send the Shavings in word document format to you. All you need to do is save it and keep the heading, then delete the subjects you don't need.

You can become a proud Editor as I have been for eight years.

I have also realized if members don't read the newsletter, (I've heard "can't be bothered", "I don't go on the internet", "haven't got time", "I just come to the club to do my thing"), it isn't my loss it is theirs.

I will still attend meetings as I'm known to "practise what I preach". I will still be on the newly formed Social Club Committee to encourage members to come to the socials and get to be involved in the club more.

I will still be helping at the open/market days. I will still be at pyrography on Tuesdays and will still offer my services to club projects. **Perhaps** I will venture into another activity on another day. I fancy trying the Wednesday morning Relief Carving. I'm not sure how much relief it will give me though!

I just won't be the Editor and writing the newsletter any more!

Thank you **Ian Trail** for this story.



Thursday 14th March saw the last day of the six weeks Basic Woodturning Course.

The five members, with their produced items, L to R are **Jody White, Stephen Boyter, Damien Walker, Ian Trail** (tutor), **Lindsay Coker** and **Michael Denvir**.

Paul Gadsby (not in photo) also helped us throughout the course.

There were new friendships formed, new skills learned and turned items produced. They should all be proud of what they achieved. From here the ball is in their court to practise their new skills while things are still fresh in their minds.

Ian Trail.

Free BBQ Meet and Greet 16th March 2024.

This first social within the club grounds since 2021 was advertised in last month's Shavings and on the club notice boards. Fifty names were on the list to attend. That looked pretty good, just under one quarter of the membership.

On the day, some on the list didn't arrive but a few others came on the off chance and yes they were welcomed.

With the newly established Social Club Committee in full swing and other members giving a helping hand, the day was a huge success. That isn't only my opinion but that of all the wonderful members who attended.

Members chatted with those they already knew and members they met for the first time.

Everyone joined in with the quiz one way or another and also contributed to the silliness of winning lucky door prizes. The sausages and onions were cooked to perfection with plenty to go around twice! Coffee, tea and cake finished the day around 2.00pm and the social committee made sure everything was back to normal and securely locked up. This was all done on a shoestring budget. Imagine what can be done with more finances.

Photos were taken by Shirley Heapy and myself, so here they are for your pleasure. As my last time as editor, I want to thank everyone who attended and for all the nice comments I received as the MC for the day. The ladies in particular looked like they were having a great time.

All the prizes were donated by the social club members. We weren't playing for sheep stations. Some prizes were small, others large, some were even a mystery to me. I just put the cellophane on. Some were already wrapped. It was all just a bit of fun, so prizes not wanted could always be re-gifted if need be.

The Social Club Committee members are Shirley Heapy, June Jeffreys, John Westerhouse, Allen Bailey, Carol Baker and Anita McDicken.



Thirty nine prizes (Kim Bowers donated a jar of his honey) were up for grabs. If you are wondering why all the backs were turned, they were participating in the quiz and pouring over the questions.



Was the question being asked by Terri and Ray, "Are you sure about that answer?"



Meanwhile, the food was being cooked. First there were two cooks. Then there were four. Then others hovered. Reminded me of the old joke, "How many men does it take to etc.?" They did a great job.



I've reported before of our resident bird visitors. Maggie wasn't going to miss such a memorable day. I do hope he/she received a feed. Then it was time for everyone else to eat. Whoever cooked my sausage it was delicious. I'm sure everyone else thought the same about theirs.



June Jeffreys and **Wendy Soldatenko** were having a great day. I could just tell!

When the quiz was judged, Kerry Musial, with the most correct answers was very happy with her win of a fifty dollar Bunnings voucher.

This voucher was donated by **June Jeffreys** and **Chris Denlay**.



All the prizes for just attending the raffle book had a multiple of

I later checked the rest of the sixty-three and books. Many numbers had



were given away. Strangely we discovered the same number "23" three times.

numbers and here is something I had not years I have been playing around with raffles multiples. Some double and another triple.



While we were partying, **Desley** and **Arthur Horsefall** were away travelling. Desley sent this photo with a few words.

“We caught up with **Ivan Medew** in Echuca. He had signed a house contract there, the previous day”.

It is so nice to hear that Ivan is now settled in the south and closer to family.

Thank you Desley for our last story. Ed.

Facebook.

Bribie and District Woodcrafters now have their own Facebook page. This is managed by **Chris Denlay**.

Don't forget to tell your family and friends.

If you have anything you might like Chris to add to the page her email is nikelady1@earthlink.net

Words from your President.

As this is the last report for the 2023/2024 presidential year, in summary the year went quite well. The Club presented to the Advanced Breast Cancer Support Group several memory boxes, wig stands and comfort birds. Sadly, this may be the last as the group has not received government funding for the future. The club was thanked for our support over many years.

I must also thank the members who spent many hours coordinating the Annual Exhibition. Thanks again to all.

We were able to donate \$2,000 to BIKES for assistance for underprivileged children in the local community.

Unfortunately, with the change of Bunnings BBQ to The Big Fish, the takings have not been as profitable but it is good community exposure.

The Open Days are also a way of demonstrating member's skills. The extra Christmas market with a special guest {Santa} attracted a good public response.

I must thank my committee and all our club members who work tirelessly to enable our club to achieve our goals and ensure that we have a harmonious and safe working facility.

It has taken twelve months to arrange a meeting with Moreton Bay City Council. This meeting is to progress with the compliance and erection of the new shed. Finally, a meeting has been confirmed for 11th April 2024. It is to be hoped that this is a forward move.

Thank you all for your support throughout the past year.

John Dann

Kim's Krafty Korner Tips.

I used to struggle (usually with damage) to remove double face tape from an aluminium pattern I used for cutting a wood part. I now place painter's masking tape on both surfaces first, then use the double-face tape on the masking tape to attach the two pieces.

When finished cutting the part, simply separate both pieces, remove the painter's tape with the double-faced tape stuck to it and you're done. No clean up and both pattern and wood are clean! I use this method all the time on my projects.

Maintenance Mutterings. By **Kim Bowers.**

The following is copied from Fine Woodworking. This applies to our SAWSTOP table saw. If you have any ripping to be done on timber thicker than 20mm the table saw in the RM shed must be used. The only other option is to have one of the accredited "Backyard Boys" do it for you on their breakdown saw. The breakdown saw and big bandsaw in the timber shed are NOT for general use. The blade on the large bandsaw was broken last week by a member who is not accredited and should have not been using the machine. The accreditation process is most importantly for members' safety; correct machine usage and the Insurance implications if an injury occurs.

A 24 tooth rip blade will rip faster than a 60 tooth blade. A 60 tooth blade is designed for crosscuts, has a different tooth design and hook angle. It can probably be used to rip soft wood 3/4" or less but will probably burn hardwood and thicker wood. For the best ripping, you want a 24 tooth blade designed specifically for ripping.

Our large thicknesser is back from repairs and will be commissioned at the first opportunity. If you are not sure re operating, please see **myself (Kim Bowers), Paul Gadsby or Arthur Horsfall.**

Some of our machines are padlocked in an attempt to ensure they are correctly operated. If you need to use a padlocked machine, have a key holder unlock and do a before and after inspection. If you do not follow this procedure you will be required to make good any damage at the next inspection.

Key holders who do not follow this procedure will be required to surrender their key. I will endeavour to attach a list of key holders and accredited members names on the machines.

On the brighter side we are having a reduced amount of breakages and generally better housekeeping. However, for the minority don't slip back into old habits.

If you break or bend a blade on a bandsaw the only reason is because of incorrect use.

[Table Saw: Safe Ripping and Cross Cutting | WoodWorkers Guild of America \(www.goa.com\)](http://www.goa.com)

Please watch the video in the link at least twice. An absolute must for table saw safety and use. If you have any questions or unsure about something please ask.

Cheers **Kim.**

There is a notice on the notice board in the clean shed, indicating the correct replacement costs of blades/machinery. These costs will be sought from the member following breakages or damages.

John Dann.

April 2024 Duty Officers.

Monday 1st Jim Daley.

Thursday 4th Arthur Horsfall.

Monday 8th John Westerhuis.

Thursday 11th Bruce Burt.

Monday 15th John Grubb.

Thursday 18th Pauline Smith.

Monday 22nd Ron Butterfield.

Thursday 25th Closed ANZAC DAY

Monday 29th Alan Wilson.

Please ensure that you return the "DUTY OFFICER'S" badge to the desk.

If you are unable to attend on your rostered day, please arrange your own swap.

John Grubb.

Witchety's Wood Works.

The March AGM and General Meeting.



Forty five members attended the AGM of 2024.

John Tunks did the honours of confirming that the President **John Dann** was re-elected un-opposed.

The Treasurer stood down. With no other member having been nominated or accepting from the floor, at this stage the club does not have a Treasurer. The President advised to hopefully fill the position within the month.

The standing committee was also re-elected un-opposed with the addition of **Deb Sibson**.



Pauline Smith thanked the committee for their work over the last year.

The general meeting followed and was finished by 10.15am. Members then enjoyed morning tea.

What came out of the meeting? The President gave his yearly report which is also printed in this Newsletter.

There are now one hundred and eighty nine (189) paid up members in the club.

John Grubb is now the official Providore. That means he gets to do the club shopping for the kitchen. So if you aren't happy with the biscuits see John.

John also provided a list of items obtainable from what is now known as the RESOURCES CENTRE. Oh! that is what was once known as Jack's shop, John's shop, but as we can't call it a shop it is the area in the ANNEX where the sign "Jack's Corner" is on the wall. John is at the club Monday and Thursday mornings if you wish to obtain any item.



The Committee from L to R back row.

Andrew Wilmot, Peter Wood V.P, John Grubb, John Dann President, John Westerhuis.

Front row L to R.

Deb Sibson, Carol Baker Secretary, Sue Bowen.

Treasurer yet to be announced.

We have a new Life Member.

Lorna Barker received her all important badge with a surprise visit to her home.



Lorna has been in the club since 2011 and is a Tuesday pyrographer, responsible for the souvenir boards with the Bribie Bridge design and also other wonderful work. She works tirelessly for the club.

Lorna has been unwell but is improving daily and was very surprised but happy to receive this honour.

Here we have a pigeon pair as hubby, **Chester Barker**, is also a **Life Member**, having received his badge in 2018.



CONGRATULATIONS LORNA!

Items available from resources centre

Wood Turning:

Pen Kits
Propelling Pencils
Pen Boxes & Sleeves
Pen Clips Inc. 'Bribie Island'
Pen Blanks - wood & acrylic
Perfume Atomisers
Key Rings
Letter Openers
Cake Slice - Cheese Knife

Potpourri Lids
Thermometer dials & strips

Clocks:

Movements
Fit Ups (inserts)
Faces / Numbers / Hands

Brass Fittings

Hinges / Latches / Screws

Lazy Susan Bearings
Sandpaper - Rolls / Discs

Glue - 2 Pack Epoxy / PVA

Steel Ruler 150mm/300mm

Lacquer / Sanding Sealer/
Thinners - B Y O container
(Must be labelled and NO food
Labels).

Regards,

John Grubb.

Witchety's Wood Works.

Wearing of Name Badges When on the Premises

This applies to any time, more particularly if it isn't your regular day at the club.

This badge is worn for a reason. Everyone needs to know who you are.

The wearing of your badge is not a request but a requirement of being a club member.

Please don't leave it at home, in the car or say it is lost. If you lose it, purchase another.

If you require a replacement badge please notify Pauline Smith on 0407 375 491 or email billpauline69@bigpond.com



John and Penny Digby have been travelling and sent this report. Thanks John!

Portugal a Country of History And Culture



On a recent trip to Europe, we visited Portugal for an eight-day road trip, from Porto to Lisbon. The driving in Portugal becomes a little easier once you fit in with the crazy drivers who all think they have the right of way, no matter what. The country has seen better economic times as their historic buildings need a lot of TLC, but one thing that stands out are their motorways. They are excellent. The thing that was noticeable was the lack of traffic on the motorways, but the reason became apparent when we arrived home and received the toll account from the hire car company. Just let's say, I will never complain about the Gateway Toll again.

After three nights in Porto, we drove to the city of Coimbra. On both sides of the motorway were what appeared at the time to look like native Eucalypts mixed with native Wattle Trees. There were small areas or Cork Trees further on but these areas of plantation forest got me thinking and I had to find out more. When I arrived home, I did some research to find out the history and the story behind the plantation forest of Eucalypts. The story of their introduction into Portugal as a saviour has now turned into a blight on the landscape from the aggressive species.

The following article by Michaela McGuire a journalist explains the history behind the Eucalyptus Forest of Portugal.

Just a short drive from the Portuguese university town of Coimbra, in Vale de Canas, a sea of eucalypts extends to the horizon in all directions. The tallest tree in Europe sprouted here 120 years ago, in a deep, foggy gorge. "Karri Knight", as the tree is known, is a lone *Eucalyptus diversicolour* piercing the sky at 72 metres. The brown and white-trunked giant was measured using a laser hypsometer by a team of self-professed "gum nuts" in 2010. Native to Western Australia, Karri Knight is nearly as far from home as I am.

Popular for ornamental and medicinal reasons, eucalypts were introduced to Europe in the late 18th century by British and French botanists, including Sir Joseph Banks. By the 19th century there was almost no native woodland left in Portugal and in 1866, some 35,000 eucalypts were planted around Coimbra in an effort to control devastating erosion. The thinking also went that the trees would help to drain swamplands and reduce the incidence of malaria.

Almost a century later, Scandinavian timber companies began buying up vast parcels of Portuguese land to grow *Eucalyptus globulus*, or blue gums, to pulp for paper. The vast plantations crippled village economies, many of which still relied on communal farming, by usurping land and lowering the water table.

"Portugal was not in a position to guard against those projects," says Pedro Bingre, the regional director of Portugal's major environmental group, Quercus, named after the native cork oak tree, that, thanks in part to the proliferation of eucalypts, is in steady decline. "By the early '70s Portugal was fighting wars in three African countries, so we needed the money. Special laws were created for the expansion of the eucalyptus."

Now the exotic blue gum is the most abundant tree in Portugal, covering about 7% of the land. Walking through Vale de Canas beneath the towering gums feels bizarrely familiar, but Portuguese gum forests are deathly quiet. "Our fauna can't feed on it; they can't find refuge in it. Our insects can't eat eucalyptus, so there are no birds," says Bingre. "We should introduce koalas. At least there would be something cute to look at."

Plantation eucalypts are grown in rotation periods of 12 years, during which time the undergrowth is cleared at least twice. "In a native oak forest you'd find, in one hectare of woodland, at least 70 or 80 species of plant," says Bingre. "In a eucalyptus forest, you would hardly find more than 15."

But it was the drying up of village water supplies that sparked a groundswell of opposition to the "eucalyptisation" of Portugal. Ever since the mid '70s people have been protesting," explains Bingre.

"In many parts of Portugal, eucalypts already grow wild. As does the Australian wattle tree," Bingre tells me. "The two trees are very aggressive species."

Paulo Bernardo de Andrade, one of Quercus' co-founders, was among the original plantation opponents. "One of the most effective protests was to pull out the baby trees," he tells me, sitting in his dining room in Coimbra. "We used to chain ourselves to the machinery used to excavate the earth, too." He smiles ruefully. "That was the '70s. Things have changed."

Today, Quercus sees education as its best strategy, helped by evolving technology. Currently Brazil produces twice as much pulp per hectare as its former colonial master and Portugal only remains competitive because of the high cost of transporting pulp from Brazil to Europe. Meanwhile, demand for paper is declining. "People are buying fewer newspapers, fewer magazines," says Bingre. "Some studies say that in 20 or 30 years' time there won't be enough demand to justify these huge plantations of eucalyptus, which will be a new problem for us. It's very unlikely that the landowners and pulp-producing companies will be willing to convert their plantation forest back into native cork forest. It would be very expensive. Screw-top wine caps have nobbled demand for cork, at least abroad and it doesn't help that eucalypts are particularly hardy, capable of regrowing up to three times after harvesting. In many parts of Portugal, eucalypts already grow wild, as does the Australian wattle tree," Bingre tells me. "The two trees are very aggressive species."

To local environmentalists, the gum tree is to Portugal what the rabbit is to Australia. But de Andrade can find one redeeming feature. "Eucalyptus, it's good for some things," he says, pulling a long, slender object wrapped in bright fabric from the corner of the room. The didgeridoo is covered in a pattern of curls that he has marked into the wood using a small blowtorch. He gives me a quick demonstration and is surprisingly proficient. "It's easier to make these out of bamboo or balsawood," he says, testing its weight in one hand. "But eucalyptus is more special, I think."

MICHAELA MCGUIRE

Michaela McGuire is a journalist and the author of Last Bets: A True Story of Gambling, Morality and the Law and the Penguin Special A Story of Grief.

Picture 1. A model train displayed within the Porto Sao Bento Station.



Picture 2. Inside Porto's Sao Bento railway station showing the scenes created by artist Jorge Colaco.

All 22,000 tiles in the station are hand painted.

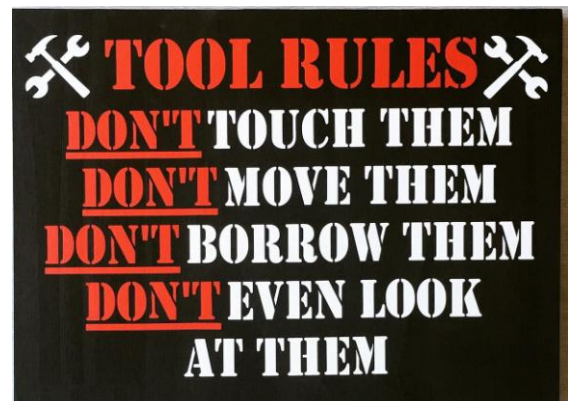


Picture 3. Looking out across the Rainha Santa Isabel Bridge spanning the Mondego River at Coimbra with the University of Coimbra in the background.

Birthdays.

To all members born in the month of April we wish you a very happy birthday.

May your day be filled with good wishes and much joy.



FOR SALE.

Hitachi Slide Compound Saw.

Model 216mm (8½") C8FB2.



This has been a reliable saw and easy to use. It comes with three (3) blades recently sharpened.

Has been looked after and is in good condition. Has the original handling and Instructions manual.

Blades = 1 x 48 TPI, 2 x 60 TPI

\$150 ono

Call John Digby 0409 815 754.

Welcome to Our New Members.

Welcome to new member **Paul Chambers** and returning member **Paul McDonnell**.

We hope you enjoy your time at the club.

All members, new and old are encouraged to attend the monthly meetings and be prepared to volunteer for anything that benefits the club.

Like all clubs you only get as much from it as you are prepared to put into it.

Monthly General Meetings.

Meetings are another way to meet, catch up and get to know your woodies club members. Less than two hours a month and that includes your morning tea.

Meetings are held on the fourth (4th) Tuesday of the month commencing at **9.00am sharp**.

Learn more about your club. At times there is a guest speaker and members are encouraged to bring "show and tell". This is your chance to show your good work and your mistakes and describe how you did it.

If you know of anyone that would be an interesting guest speaker please tell the committee.

Orientation Day Reminder.

Orientation for new members is conducted on the 1st Tuesday of each month commencing at 8.00am.

**Next orientation day will be
Tuesday May 7th 2024.**

Following Orientation, **John Dann** will do the First Aid familiarization course for new members.

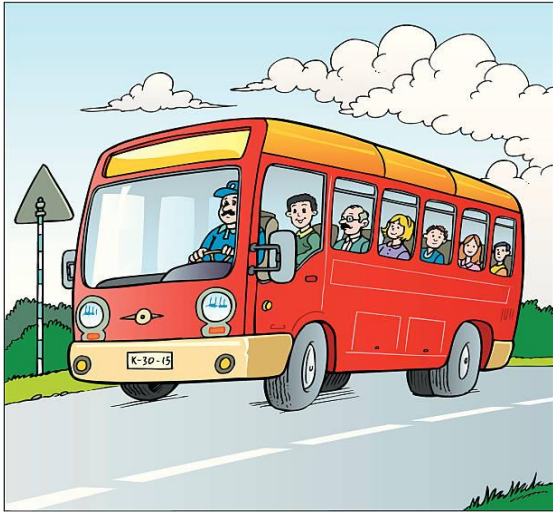
Market Open Day.

Our open day is on the **last Sunday** of each month unless otherwise stated.

The next Market Open Day is 28th April 2024.

If you require a table,
contact **John Dann on 0415 237 167.**

The next event organised by the Social Club.



A bus trip to Maleny Wood Show on the Saturday 4th May has been suggested.

Shirley Heapy has done the work and a fifty-nine (59) seat bus with a minimum of thirty-five (35) people (not restricted to members. Friends can go on the bus also), will cost \$25 per person.

Shirley has been given a discounted price on entry tickets to the wood show. This will be \$15.00 per head (concession is usually \$20 and full cost is \$25) so that would be a saving.

All up \$40.00 to travel on the bus leaving the club at 8.00am and departing Maleny wood show at 2.30pm.

Numbers will need to be known by Monday 22nd April. There is paperwork on the bench in the clean shed so if you are interested, please add your name to the list.



Our Thoughts are with All of You.

To our Woodie members and mates who are not well and cannot be with us, we are thinking of you.



It was all about the Easter Open Day.

The club market doesn't stop just because it is Easter. Most of the regular stall holders, plus **Shirley Heapy** who has also offered to help on the club table, were at the club Easter Sunday where the public could look, buy and enjoy some chocolate. **Lorna and Chester Barker** managed a visit and Lorna was wearing her new badge.





Apparently **Kevin Boyle** can burn (pyrography) on anything. Here he is working on an Ostrich Egg. **Gerry Hurst** was demonstrating scroll saw work and **Michael Denvir** had been working on the other scroll saw. Two members were turning but missed having their photos taken.





Members who venture up to the Cafe would know of the roof going over the courtyard area. It isn't fully finished but it is looking pretty good.

There were two very beautiful visitors to the cafe area after the markets.

No one minded having photos taken. This lady is seen walking the Bribie area with the birds in a baby carriage she told me.



Photos of the Month.

The most deserving for this, my final photo of the month, of course is **Lorna Barker**.



DATE SAVERS.

APRIL 2024

- 16th AprilCommittee Meeting.
- 23rd AprilGeneral Meeting.
- Thursday 25th April**ANZAC DAY Sheds will be closed.**
- 28th AprilOpen market day.

- End Of April



ANZAC DAY
Lest we forget

Notice to all members.

Please remember, if you change your home address, email address and/or phone numbers (especially if you no longer have a landline) to notify the Member Recording Officer to have details changed on the membership list.

The Officer is Pauline Smith and her contact information is ph. 0407 375 491 or email billpauline69@bigpond.com

Members, if your medical history has changed at all, don't forget to change the details on your paperwork located in the box in the first aid cupboard.

Woodies Management and Committee Members at a Glance.

Carol Baker	0434 334 592	secretary@bribiewoodies.org.au
Sue Bowen	0414 293 446	smbowenau@yahoo.com.au
John Dann	0415 237 167	president@bribiewoodies.org.au
John Grubb	0417 635 093	jlgrubby1@bigpond.com
Deb Sibson	0421 082 081	dsibbo77@hotmail.com
John Westerhuis	0427 542 384	rocaran70@gmail.co
Andrew Wilmot	0413 119 795	airedrew@gmail.com
Peter Wood	0428 745 129	peckonwood@gmail.com

**Committee Meetings are held on the third (3rd) Tuesday each month at 8.00am sharp.
General Meetings are held on the fourth (4th) Tuesday each month at 9.00a**

IMPORTANT DATES TO REMEMBER.

All club members **MUST** wear their name badge at any time they are on club premises.

Committee Meetings are held on the third (3rd) Tuesday of the month commencing at 8.00am.

General Meetings are held on the fourth (4th) Tuesday of the month commencing at 9.00am sharp.

Woodies Market Open Day is on the **LAST** Sunday of the month. 8.00am to 12.00 noon.
Some months have five Sundays.

The membership year is from January to December when fees are due.

Everyone must undertake the First Aid familiarization course every year.

ANZAC Day, Good Friday and Christmas Day, the sheds are closed.

Finally, if you don't want your photo taken you won't need to dodge my camera any more.
You won't be reminded of club rules and regulations unless the next Editor chooses to remind you.
You won't need to send stories to me as I will be "getting a life" away from the computer.

That's a wrap from me!

Be kind to your next Editor!

Anita McDicken.